



The
Medieval
Studies
Program
invites you
to:

FLOWERING WOUNDS: MEDIEVAL IMAGERY AND THE HEALING BODY

A PUBLIC LECTURE

Exploring how Medieval imagery, ritual, and myth-making inform contemporary painting. Tracing a lineage from devotional art to surrealism, this lecture examines the body as a site of transformation, protection, and spiritual power.

**5:00 PM |
ELVEHJEM L150**



Meg Lionel Murphy is an MFA candidate in Painting at the UW–Madison. She has exhibited nationally, is represented by Portrait Society Gallery, and her work has been featured in *Forbes*, *Hyperallergic*, and *New American Paintings*.



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