



The
Medieval
Studies
Program
invites
you to:

“Blackness, Black Africans and Giotto’s ‘Mocking of Christ’”

A PUBLIC LECTURE

Join us for this thought-provoking lecture on how images produced in late medieval Italy shaped ideas of human difference by depicting Muslims and Black Africans, within biblical scenes and visual markers that contributed to the racialization of these groups.

APRIL, 16 & 17 2026

**LECTURE – APRIL 16 AT
5:30 PM | ELVEHJEM,
L160**

**WORKSHOP – APRIL 17
AT 11:00 AM | ELVEHJEM,
HAGEN ROOM 150.**



Denva Gallant, Assistant Professor of Art History at Rice University, is an internationally recognized scholar of medieval and early Renaissance art whose work explores how images shape cultural imagination, devotional practice, and the visual construction of race.

Workshop for graduate students and faculty. Please contact: Professor Thomas Dale - tedale@wisc.edu - for the reading.