

# Is the Restoration of Notre Dame 'Authentic'?

## Historicity, Technologies, Expectations



A Medieval Studies  
Program Workshop and  
Lecture by

**PROFESSOR  
JENNIFER  
FELTMAN**

ART HISTORY,  
UNIVERSITY OF ALABAMA

### **WORKSHOP**

for graduate students, faculty, and staff

**Friday, September 6  
2:00PM  
Elvehjem 120**

For a copy of the reading, please  
contact Tania Kolarik  
([tkolarik@wisc.edu](mailto:tkolarik@wisc.edu)).



### **LECTURE**

free and open to the public

**Friday, September 6  
5:00PM  
Elvehjem L150**

How have historicity, modern  
technologies, and public/political  
expectations shaped the authenticity of  
the Notre-Dame restoration?

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