American Boccaccio Association

THE UNIVERSITY of WISCONSIN MADISON

KEYNOTE SPEAKERS

Marco Cusi
Marilyn Migiel
Michael Papio
H. Wayne Storey

ABA

OFFICERS

President: Simone Marchesi
Vice-President: Kristina Olson
Secretary: Valerio Cappozzo
Treasurer: Fabian Alfie

www.abaonline.us
https://www.facebook.com/groups/796853600461573/

SPONSORS

Brittingham Foundation
Department of Comparative Literature and Folklore Studies
Department of French and Italian
Friends of the University of Wisconsin–Madison Libraries
Institute for Research in the Humanities
Medieval Studies Program
Anonymous Fund
and
Istituto italiano di cultura - Chicago

AMERICAN BOCCACCIO ASSOCIATION

4th TRIENNIAL CONFERENCE

UNIVERSITY OF WISCONSIN-MADISON

OCTOBER 3-5, 2019

OCTOBER 3

3:00 - 4:00 pm:
Workshop for graduate students [Pyle Center 213]
The Past and the Future of the Profession

4:00 - 5:00 pm:
Roundtable, *Boccaccio and Digital Humanities* [Pyle Center 213]
Susanna Barsella, Valerio Cappozzo, Francesco Ciabattoni, Sabrina Ferrara, Simone Marchesi, Michael Papio, Massimo Riva, Wayne Storey, Michelangelo Zaccarello

5:30 - 6:00 pm: **Greetings, Awards** [Pyle Center 213]

6:00 pm: **Keynote Lecture [Pyle Center 213]:**
Marco Cursi, Università degli Studi di Napoli Federico II
Black, White, Red and Blue: Spaces and Colors in Boccaccio's Autographs

7:00 pm: **Reception** [Wisconsin Historical Society-lobby]

OCTOBER 4

9:00 - 10:30 am:
The Decameron as Ars Poetica [Pyle Center 213]
Chair: Valerio Cappozzo, University of Mississippi
Kristen Hook, University of California, Berkeley
Cavalcanti's Coals: Finding New Pens Between Dec. VI.9 and VI.10
Monica Keane, University of California, Davis
«Liete ridete»: Boccaccio's Poetics and Decameron V.10
Brenda Deen Schildgen, University of California, Davis
Decameron 1.1: the Power of Words

Dante and Boccaccio [Pyle Center 235]
Chair: Jelena Todorović, University of Wisconsin-Madison
Susanna Barsella, Fordham University
Boccaccio Reading the Stars in Dante's Commedia
Beatrice Arduini, University of Washington
A System of Virtues: Boccaccio's Philosophical Debt to Dante in Day Ten of the Decameron
Samantha Mattocci, University of Wisconsin-Madison
Notes on Boccaccio's Authorial Voice in the Life of Dante

11:00 am - 12:30 pm:
Animals/Zoolinguistics/Ethopoetics [Pyle Center 213]
Chair: Kristina Olson, George Mason University
Simone Marchesi, Princeton University
And a Partridge in a Pear Tree: Bocaccio's Eden and the Language of Translation in Chaucer's Merchant Tale
Eleonora Stoppino, University of Illinois
The Bite of the Wild in Boccaccio's Decameron
Eugenio Giusti, Vassar College
Of Human and Non-Human Animals: the Intersection of Man and Beast in Decameron II.9

Holiness and Its Abuses [Pyle Center 235]
Chair: Isabella Magni, Rutgers University
Alessandro Vettori, Rutgers University
The Unburdening of False Confessions in Decameron I.1, III.3, and VII.5
Lelio Camassa, Università della Basilicata
The Blessed Arrigo in Decameron II, and in Other Coeval Works
Pierpaolo Spagnolo, University of Illinois at Urbana-Champaign
Relics in Boccaccio's Decameron: The Displaying of the Archangel Gabriel in VI.10 and IV.2

OCTOBER 4

12:30 -2:00 pm - LUNCH

2:00 - 3:00 pm: **Keynote Lecture [Pyle Center 213]**
H. Wayne Storey, Indiana University
Material and Cultural Accretion in Boccaccio and Marco Guazzo's Filocolo

3:30 - 5:00 pm:
History and Biography [Memorial Library 984 (Special Collections)]
Chair: Kristina Olson, George Mason University
Elsa Filosa, Vanderbilt University
Boccaccio's Public Offices, 1348-1355
William Caferro, Vanderbilt University
Boccaccio's Embassies and Florentine Diplomacy, 1350-1366
Martin Eisner, Duke University
Boccaccio's Life in Books

Works other than the Decameron [Memorial Library 126]
Chair: Kristin Phillips-Court, University of Wisconsin-Madison
Molly Bronstein, University of California, Berkeley
Reinventing the Widow's Grief between Il Filostrato and the Roman de Troyle
Virginia Machera, Università di Cassino
Per la biblioteca troiana di Giovanni Boccaccio: il caso delle Rime
Adir Fonseca Jr, University of Oxford
Love and Fortune in Boccaccio's Galla
Valentina Rovere, University of Helsinki
Nelle biblioteche dei primi lettori di Boccaccio: la più antica circolazione delle opere latine

5:15 - 6:30 pm:
Book Exhibition [Special Collections, Memorial Library, 9th floor]
Telling 100 Stories: Italian History and Culture in Special Collections

OCTOBER 5

8:30 - 9:15 am:
ABA business meeting [Pyle Center 213]

9:30 - 11:00 am:
The Reception of Boccaccio's works 1 [Pyle Center 213]
Chair: Isabella Magni, Rutgers University
Olivia Holmes, Binghamton University
From the Tale of the Three Rings to Matrimonio all'italiana
Christopher Livanos, University of Wisconsin, Madison
The Three Rings and the Circularity of Faith
Alberto Iozzia, Indiana University
This Horrid Beginning" The Decameron as Secular Archetype of Post-Apocalyptic Fiction

The Reception of Boccaccio's works 2 [Pyle Center 235]
Chair: Fabian Alfie, University of Arizona
Artemis Preeshl, Elon University
Calandrino: On Turning the Tables on #MeToo
Stefan Bielański and Bogumila Bielańska, University of Cracow
La Fortuna di Giovanni Boccaccio in Polonia
Isabelle Lecocq, The Royal Institute for Cultural Heritage
Images of a famous Boccaccio's heroine: the faithful and loving Griselda

OCTOBER 5

11:30 - 12:30 pm: Keynote Lecture [Pyle Center 213]
Michael Papio, University of Massachusetts, Amherst
Boccaccio as Philosophical Anthropologist

12:30 -2:00 pm - LUNCH

2:00 - 3:30 pm:
The Reception of Boccaccio's works 3 **[Pyle Center 213]**
Chair: Valerio Cappozzo
Timothy Kircher, Guilford College
Prometheus unbound: Prometheus in the Genealogia deorum gentilium and its resonance for later humanism
Daniela D'Eugenio, Vanderbilt University
Decameron's Day VI and Vincenzo Brusantino's Interpretation
Nicola Esposito, University of Notre Dame
Elements of Decameronian Style in Giovanni d'Agnolo Capponi's Pecorone

Medicine and Other Discourses 1 **[Pyle Center 235]**
Chair: Warren Ginsberg, University of Oregon
Giovanni Spani, College of the Holy Cross
Ghino di Tacco: brigante cortese e medico
Michael Sherberg, Washington University
Decameron V.8, Again
Angela Porcarelli, Emory University
Lost Inside the Frame: Text and Paratext in Giovanni Boccaccio's Decameron

4:00 - 5:30 pm:
Medicine and Other Discourses 2 **[Pyle Center 213]**
Chair: Simone Marchesi, Princeton University
Fabian Alfie, University of Arizona
Hoofing It On Dry Ground: Sex, Sexuality, and Gender in Decameron 5.10
Alessandro Ceteroni, University of Connecticut
Lavoro e solidarietà femminile in Decameron V.2
Francesco Ciabattoni, Georgetown University
Musica, danza e norme sociali nel Decameron

Boccaccio Polybiblion **[Pyle Center 235]**
Chair: Susanna Barsella, Fordham University
Kathryn McKinley, University of Maryland
The Problematics of Ocium: Horace, Poetry and Repose in De casibus 3.14
Gur Zak, The Hebrew University of Jerusalem
Boccaccio's Filocolo and the Polyphony of Consolation
Alyssa Falcone, Youngstown State University
Fool Me Twice: Examining Trust Inside and Outside of the Decameron

5:30-6:30 pm: **Keynote Lecture [Pyle Center 213]**
Marilyn Migiel, Cornell University
Maidservants in the Decameron: A Story Waiting to Be Told