

Medieval Chronicle

THE MEDIEVAL STUDIES PROGRAM
UNIVERSITY OF WISCONSIN—MADISON
FALL 2023

Greetings, Medieval Studies community, on a beautiful fall day (though it may well be less beautiful by the time you are reading this). As ever, we have an exciting year ahead, but first I'd like to welcome **Sarah Friedman** as the new program assistant, replacing **Bridget Anderson** (thank you, Bridget!). Sarah is a Ph.D. candidate in Literary Studies in the English Department, where she is completing a dissertation on male vulnerability in response to the spectacle of female suffering across a wide range of genres.



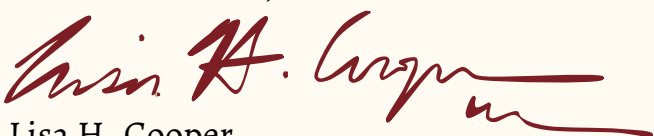
Medieval Studies began the year with our usual collegial **Welcome Back Happy Hour** on the Union Terrace for graduate students and faculty; many thanks to the many folks who turned out for that! We then went back inside on September 29 for a visit by **Professor Christopher Cannon** (English and Classics, Johns Hopkins). Professor Cannon held a workshop on a forthcoming article, "The Phenomenology of -e," which deals with one of the smallest, and yet revelatory, issues when it comes to editing the poetry of Geoffrey Chaucer—as Cannon himself is now doing as the co-editor of the new Oxford Chaucer, which will be published in 2024. Later that afternoon, Professor Cannon gave a stirring public lecture, "The Chaumpaigne Affair," which confronted what we do and do not know about the events touched upon in a number of documents from 1379 and 1380 regarding Chaucer's troubling interaction with a young woman named Cecily Chaumpaigne, particularly in light of new documents discovered just last year. Those interested in learning more are welcome to contact me for suggested reading. Cannon's visit was made possible by the Anonymous Fund and co-sponsored by the Department of English.

On October 6, we held the second annual **IRH (Institute for Research in the Humanities)/Medieval Studies Mashup** at the University Club. Many thanks to the IRH for their co-sponsorship of this event, which allows us to introduce medievalist fellows who are on campus for the year to our community. It was a pleasure to hear from Solmsen Fellows **Professor Chelsea Silva** (English, Oklahoma State) and **Professor Nancy Wicker** (Art and Art History, University of Mississippi), about their work, respectively, on the people of Viking art and the literatures of medieval English medical practice. The program also extends a warm welcome to **Professor Jeremy Brown** (Theology, University of Notre Dame), Kingdon Fellow and scholar of medieval kabbalah.

Medieval Studies was awarded a generous grant for 2023-24 from the Jay and Ruth Halls Visiting Scholar Fund on the part of the Anonymous Fund Committee. Our new speaker series, **“Then/Now: Modern Medievalisms,”** which has also garnered the support of many campus partners, will kick off on **November 3rd** with a workshop and lecture by **Professor Paolo Squatriti** (History, University of Michigan); Squatriti, environmental historian and author of the recent monograph *Weeds and the Carolingians* (2022), will be giving a talk entitled “Wheat as an Invasive Species? The Eucharist and Ecology in Early Medieval Europe,” co-sponsored by the Center for European Studies, the Center for Culture, History, and the Environment (CHE), the Holtz Center for Science and Technology, and the Department of History. On **November 17th**, we will welcome **Professor Chris Jones** (English, University of Utah); a scholar of early English, Jones will give a lecture about the far right’s appropriations of Old English in a variety of contexts; for his visit, we are grateful for the co-sponsorship of the English department. Finally, on **December 1st**, we will hold a Zoom lecture on the representation of the Middle Ages in video games by **Professor Robert Houghton** (School of History and Archaeology, University of Winchester), followed by, for those on campus, an afternoon of modern games with medieval themes, open to all; Professor Houghton’s lecture is co-sponsored by the department of History. Further information about all of the above can be found on our **Medieval Studies Program events page**. There will of course also be a very vibrant program in the spring term—stay tuned!

We are always grateful to the Departments of Art History and English for the use of the spaces in which our events take place, just as we are grateful to all the students, staff, and faculty who attend them. I hope to see many of you at some or all of them this year!

With best wishes,



Lisa H. Cooper

Professor of English and Director of Medieval Studies

Senior Fellow, Institute for Research in the Humanities, 2023-27

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Faculty News

Walton O. Schalick, III, MD, PhD (Orthopedics & Rehabilitation, Medieval Studies Steering Committee) has two pieces coming out relating to medieval studies: Barr, J.; Schalick, WO; Horn, CB; Marble, WS; Devine, S.; Smith, DC: 'Through and Through' History: The Management of Gunshot Wounds from the Fourteenth Century to the Present," *Annals of Surgery Open*, and Schalick, WO, "Forward." In: Turner, WJ, eds., *Art of Illness: Malingering and Inventing Health Conditions*, Routledge Advances in the History of Bioethics (December, 2023). Walt also presented "Sanguisuga aura: Leeches, Markets, and Medieval Medicine" at the American Association for the History of Medicine in Ann Arbor and will present "Hobbes' Heel: Ethics and Policy in the Care of Children with Disabilities, 1200 to 1946" at the Medical College of Wisconsin as well as "Pin the Tail ...: Disability and Children's Play in England, 1100-2006" at the North American Conference on British Studies in Baltimore, where is he also chairing a session on modern disability. Volumes continue to appear in a book series Walt co-edits (including Ninon Dubourg's 2023 *Disabled Clerics in the Late Middle Ages: Un/suitable for Divine Service* and Lucy Barnhouse's 2023 *Hospitals in Communities of the Late Medievals Rhineland*) for Premodern Health, Disease, and Disability with Wendy Turner and Christina Lee (Amsterdam UP) and Disability History with Julie Anderson (Manchester UP). In his clinical research, this summer Walt received renewed, federal funding from the Maternal and Child Health Bureau (PECARN, for which he chairs a national, ethics & quality review committee), has co-chaired an NIH study section, and serves on two clinical Data and Safety Monitoring Boards for pediatric, emergency research.



Professor Martin Foy (English) gave two conference papers this summer at international medieval conferences:

"Digital Facsimiles and Editorial Retention in Old English Poetry," 58th International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 11, 2023.

"'The Best Words in the Best Order': Vercelli Book Verse and its Digital Reclamation," International Medieval Congress, University of Leeds, Leeds, UK, July 4, 2023.

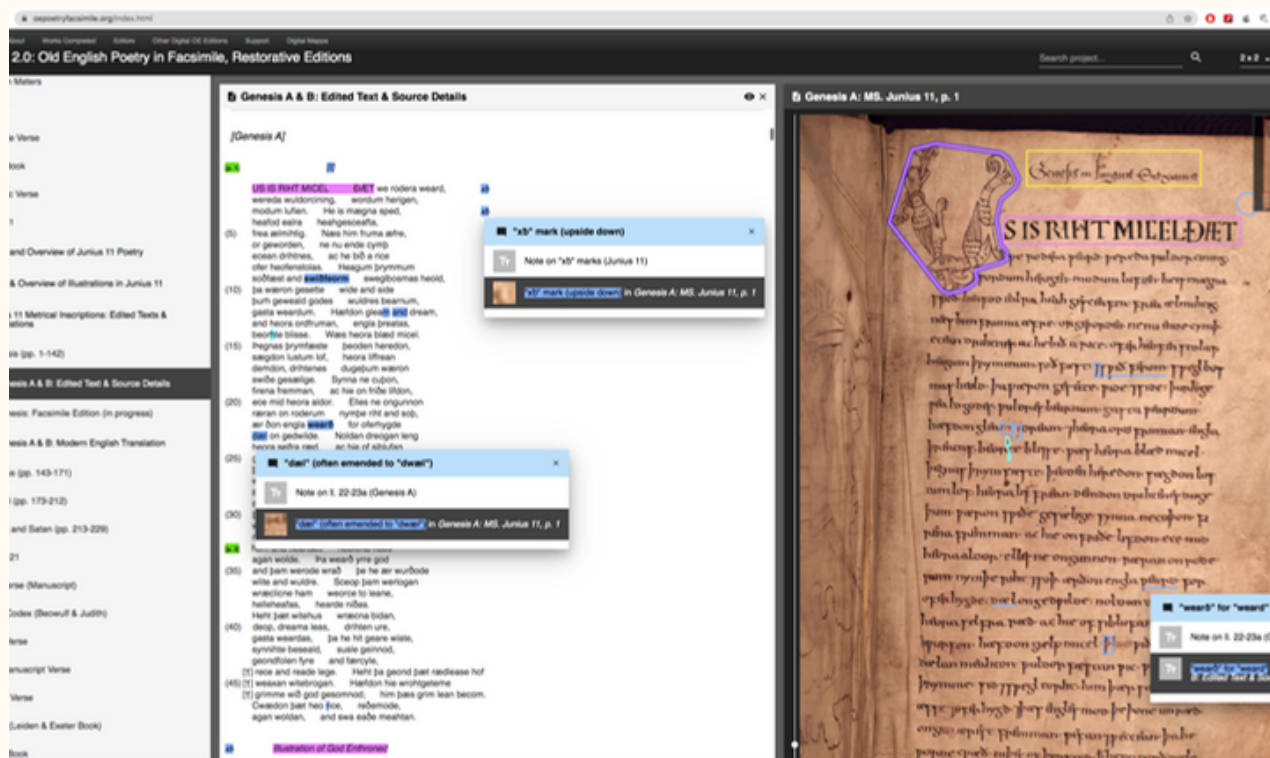


Professor Karl Shoemaker (History) edited a newly published volume in Bloomsbury Publishing's Global History of Crime and Punishment series titled *A Global History of Crime and Punishment in the Medieval Age*. The book brings historians of Song Dynasty China, the early Islamic world, medieval Europe, and Byzantium into one volume. Together, these chapters take up a diverse range of social, religious, legal and political practices that have been deployed in response to crime and perceived disorder in various parts of the globe.



Focusing on five themes - crime, types of criminals, law enforcement, sanctions, and representations of crime and punishment - this volume moves beyond the traditional approach of centering the historical development of crime and punishment within the narrow logic of European state formation. In doing so, the present volume seeks to bring historical research on crime and punishment in medieval Europe into conversation with historical scholarship that examines crime and punishment in other parts of the medieval world.

Old English Poetry in Facsimile Project



This summer, our team of contributing editors completed eight more digital text/facsimile editions, for 3,767 lines of Old English poetry, or about 12% of the surviving corpus of OE poetry, now re-edited to freely available digital facsimile images, and with included modern English translations.

(cont.) I am also deeply grateful for the extraordinary work of this summer's contributing editors, under my direction:

Hunter Phillips (English, Cornell University; Old English Digital Editing Practicum student)

Alex Fairbanks-Ukropen (English, UW-Madison)

Carsten Haas (Germanic Languages, UW-Madison)

Aaryn Smith (English, UW-Madison)

Kyle Smith (English, UW-Madison)

Here are the new digital text/facsimile editions we completed this summer:

Genesis A/B (2,935 lines - this now completes the editing of all of the Junius 11 MS)

Paris Psalm 104 (124 lines)

Paris Psalm 118 and Junius 121 Psalm 118:174-175 (534 lines)

Precepts (Exeter Book) (94 lines)

Exeter Book Riddles 70a -70b (6 lines)

Boethian Meter 10 (70 lines - layered with UV images from the Electronic Boethius project and edited to the digital facsimile of Junius 12, Junius's own 17th-century transcription of the Meters)

Two Latin-Old English Proverbs (multiple witnesses) (6 lines)

This work brings the total number of Old English poems edited in OEPPF to 240, or nearly 19,000 lines - just over 60% of the poetic corpus.

If you haven't checked out the project in a while, it's worth a visit, as it continues to evolve in methodology and (hopefully) critical utility. I hope you can take a moment to see what's been done, share this resource with others for whom it might be useful, and use it in your own scholarship and teaching if it is useful.

With sincere thanks,

Martin Foys

Senior Editor, Old English Poetry in Facsimile



Graduate Student News

Please join us in welcoming our new graduate students!

Rae Rivera, Ph.D. Student, Art History

Rae Rivera is a Ph.D. student studying ritual gender performance in pre-Christian Scandinavia under the supervision of Professor Thomas Dale in the department of Art History. Before coming to Wisconsin, they completed their M.A. in Medieval Icelandic Studies at Háskóli Íslands, where their thesis investigated the ritual performance of femininity as depicted by the plant-bearing figure trope.



Cody King, M.A. Student, German, Nordic, and Slavic +

Cody is a first-year master's student in the Nordic department. He received a bachelor's degree in German in 2020 and in French in 2023 from the University of North Texas, after which he came to UW-Madison to study ancient and medieval Scandinavia in the program's philology track. He is currently focused on modern Danish, Scandinavian linguistics, and the Nordic Bronze Age.



Berke Çetinkaya, Ph.D. Student, History

Berke's research is focused on ideology and practice on the Byzantine-Islamic frontier, focusing on historiography, geographical imagination and discourse, and the administration of the frontier regions between the seventh and eleventh centuries. For his PhD, he is shifting his focus to the intellectual and social history of the Middle Byzantine period. His particular interest lies in understanding the significance of social capital and networks in the accumulation of wealth among Byzantine literati.



Sarah Friedman, Ph.D. Candidate, English

This summer, Sarah Friedman published an article entitled "Contagion, Sexual Violence, and Communal Healing in Chaucer's *The Physician's Tale* and Gower's *Confessio Amantis*" in *Essays in Medieval Studies*, Vol. 27. She also presented a paper on medieval gynecological texts at the International Congress of Medieval Studies in Leeds, UK, and New Directions in the Humanities Conference in Paris, France. You can also check out her recently published blog post on this research in the Cambridge University Library Special Collections Blog



Patrick Eickman, Ph.D. Student, History

Patrick's book review of Wojtek Jezierski's work on emotions, hospitality, and risk in the medieval Baltic was just published on De Re Militari's website.



Tiffany Van Winkoop, Ph.D. Student, History

This summer, Tiffany was selected to participate in the prestigious Medieval Greek summer Program at the Gennadius Library through the American School of Classical Studies at Athens. Tiffany spent additional time in Europe traveling to a number of important sites for Byzantine history including the island of Lesbos, Monemvasia, Rome, Ravenna, and Venice.

In the next academic year, Tiffany has been invited to contribute to two separate edited publications on Byzantine gender and Byzantine court culture respectively. She will also be presenting a paper titled "Eunuchs, Intersectionality, and Queer Families in Byzantine Legal Corpora" at the Byzantine Studies Conference in Vancouver, British Columbia.



Kyle Smith, Ph.D. Candidate, English

This summer, Kyle presented a paper at the International Medieval Congress in Leeds, UK, entitled "Editing for Play: Restorative Retention in the Exeter Book Riddles."



Claire Kilgore, P.D. Candidate, Art History

Claire Kilgore received the Medieval Studies Program Lemoine-Midelfort Fellowship, enabling her to conduct research in Europe this summer for her dissertation "Sensing the Bodily Interior: Visualizing Pregnancy and Reproductive Anatomy in Central Europe, 1300 – 1550." Her research travel was also supported by the Helen Maud Cam Dissertation Grant awarded by the Medieval Academy of America and the UW-Madison Department of Art History Schorger Award.



Holly McArthur, Ph.D. Student, German, Nordic, and Slavic+

Holly McArthur wrote a review of *Masculinities in Old Norse Literature*, Edited by Gareth Lloyd Evans and Jessica Clare Hancock, which is forthcoming in the *Journal of English and Germanic Philology*. She also completed a Master Class at the Summer School in Scandinavian Manuscript Studies, hosted at the Arnamagnean Institute at the University of Copenhagen. She was also supported in this work with a Lemoine-Midelfort Fellowship for the summer from the Medieval Studies Program.



Charlotte Whatley, Ph.D. Candidate, History

Charlotte's dissertation chapter "Excommunication and its Discontents" was recently published in Bloomsbury's new medieval volume of the series *A Global History of Crime and Punishment*, edited by the Medieval Studies Program's own Professor Karl Shoemaker (History).



Nayoung Kim, Ph.D. Student, Art History

Nayoung Kim won the 2023 Douglas Schewe Award for Best Graduate Student Paper in the Art History Department and gave a talk titled “Beautiful and Monstrous: Late Medieval Images of the Unicorn Hunt” on Sep 13.



Undergraduate Student News



Dana Craig won the Medieval Studies Program’s 2022-23 Schulenberg Prize for her paper “Non-Normative Relations in *The Lais of Marie de France*,” which she wrote in Fall 2022 for Professor Lisa Cooper’s course in Medieval Romance (English 425). Dana recently graduated from UW with degrees in English and Political Science and currently works as the Director’s Assistant in the LaFollette School of Public Affairs; she is also a campus nominee for the Rhodes Scholarship.

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The Medieval Studies Program welcomes and appreciates gifts that will help us to support students, faculty, and scholarly activities in pre-modern studies. To this end, we have established a Medieval Studies Program Fund at the University of Wisconsin Foundation. Gifts to this fund will help us continue to attract first-rate faculty and graduate students, encourage promising undergraduates, and host stimulating lectures, symposia, and other special events. Gifts of any size are welcome and gratefully received, and they can be made by clicking the link above. Thank you!