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# MEDIEVAL CHRONICLE

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## Program of Medieval Studies University of Wisconsin – Madison Fall 2021

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The Medieval Studies Program was very active in Spring 2021. Thanks to the new Zoom era, we were able to have more lectures and workshops than usual. We had no fewer than three public lectures within the series of the Borghesi-Mellon Interdisciplinary Workshops “Jerusalem in the Medieval and Modern Imagination” in the Humanities sponsored by the Center for the Humanities. Prof. Annabel Wharton (Duke University) gave a lecture on “Contemporary Uses of the Past: The Model of Herodian Jerusalem in the Israel Museum”; Prof. Paul Cobb (University of Pennsylvania) gave a talk on “Saladin’s Jerusalem”; Prof. Avinoam Shalem (Columbia University) gave a lecture on “The Return of the Gaze: On Modern Pilgrimage to Jerusalem and the Melancholies of a Blessed View.” Each of these public lectures was followed by a workshop for faculty and graduate students. In addition, MSP has organized a lecture, co-sponsored by the University Lectures Kemper K. Knapp Fund and Department of Gender & Women’s Studies, by Prof. Natasha Hodgson (Nottingham Trent University) on “Crusading and Masculinities in Medieval and Modern Contexts.”

The MSP has applied for and received funding from the Anonymous Fund for the second year of our “Jerusalem in the Medieval and Modern Imagination” series. The second year of the series will be co-sponsored by the History Department, the Middle East Studies Program (MESP), Art History Department, the IRH and the Center for Religion and Global Citizenry. Stay tuned!

As a gesture of solidarity with our graduate students, the MSP Steering Committee has decided to reimburse Patrick Eickman (History) and LauraLee Bott (Art History) their conference fees to attend (virtually) International Medieval Congress at Leeds.

A total of eight undergraduate students have graduated with a Certificate in Medieval Studies in 2020-2021 (three in the Fall and five in the Spring). Congratulations on this achievement, good luck and keep in touch!

With best wishes,  
Dr. Elizabeth Lapina  
Associate Professor and Director of the Program of Medieval Studies

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## Upcoming Talks

Public Lecture. **Prof. Thomas Prendergast (College of Wooster)**, “**Laughter, Stupor, and the Limits of Medievalism.**” Friday, October 1st, at 4:00 pm, 7191 Helen C. White

Brownbag lunch. “**Loving the Past.**” Friday, October 1st, 10:30 am – 12 pm, 7101 Helen C. White

*Prof. Thomas Prendergast’s visit is sponsored by the Anonymous Fund, the English Department, and the Medieval Studies Program.*

Public Lecture. **Prof. Marcus Milwright (University of Victoria)**, title TBA Thursday, November 4th, 6pm (via Zoom).

Workshop for faculty and grad students. **Prof. Marcus Milwright (University of Victoria)**, title TBA, Friday, November 5th, at 12pm (via Zoom).

*Prof. Marcus Milwright’s virtual visit is sponsored by the Anonymous Fund, Medieval Studies Program, History Department, Art History Department, Institute for Research in Humanities, Middle East Studies Program, and Center for Religion and Global Citizenry.*

Public Lecture. **Prof. Maggie Williams (William Patterson University)**. ““Celtic” Crosses and the Myth of Whiteness.” Monday, October 11<sup>th</sup>, at 5:00 pm (via Zoom)

Public Lecture. **Prof. Efraim Lev (University of Haifa)**. “The contribution of the Cairo Geniza to the study of medieval Arabic medicine.” Thursday, November 11th, at 12pm (via Zoom)

Workshop for faculty and graduate students. **Prof. Efraim Lev (University of Haifa)**, title TBA, Friday, November 12th, at 12pm (via Zoom).

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## The successful hosting of the 20th Vagantes Conference

In March of 2021, the Graduate Association of Medieval Studies at UW–Madison hosted the 20th Vagantes Conference on Medieval Studies virtually over three days. Originally intended to be in-person, the Covid-19 pandemic presented several challenges for organizing and hosting, but at the same time allowed for new and exciting opportunities to create digital content and increase the accessibility of Vagantes to an international audience. There were 29 graduate student presenters Zooming in from six different countries, including the U.S., Canada, The Netherlands, Lithuania, Saudi Arabia, and Italy. Over 130 people registered for the conference around the world, with 78 people tuning into the wonderful workshop, "Manuscript Illuminations: Fragments and Provenance," on late medieval manuscript fragments and provenance by Maria Saffiotti Dale, Curator of Paintings, Sculpture, and Decorative Arts at the Chazen Museum of Art. Additionally, lunch workshops were offered on late medieval textiles in the Helen Louise Allen Textile Collection, by visiting keynote lecturer Professor Cord Whitaker (Associate Professor of English, Wellesley College) titled "Trippin' Into the Medieval Future: History, Controversy, and A Way Forward," and egg tempera painting. There were three pre-recorded workshops covering aspects of the collections with Memorial Library's Special Collections, Ebling Library, and works on paper at the Chazen Museum of Art. Each day of the conference concluded with a keynote lecture by Professor Cord Whitaker, Professor Elizabeth Lapina (Associate Professor of History, UW–Madison), and Professor David J. Rothenberg (Associate Professor and Chair of the Department of Music, Case Western Reserve University), respectively. Overall, the virtual conference was a huge success and presented the best of what the Medieval Studies Program and UW–Madison has to offer.

Professor Cord Whitaker presented his lecture "The shade of trees their ancestors left': Medieval Blackness, African American Medievalism, and the Resistance of the Far Right" on Thursday, March 18th, and was sponsored by the Anonymous Fund.

The Host Institution Keynote Lecture was presented by Professor Elizabeth Lapina and titled "Depicting the Holy War on Wall Paintings in England and France in the Twelfth and Thirteenth Centuries" on Friday, March 19th.

The Future Host Institution Keynote Lecture was presented by Professor David J. Rothenberg and titled "What Did Sadness Sound Like in Late Medieval Music?" on Saturday, March 20th, and was sponsored by the Anonymous Fund.

The 20th Vagantes Conference on Medieval Studies was funded by the Medieval Academy of America/Graduate Student Committee Grant in Innovation and Community-Building (Tania Kolarik (Ph.D. Candidate, Art History) and Claire Kilgore (Ph.D. Student, Art History) were the two co-applicants), the Anonymous Fund, and funds originally allocated for the 19th Vagantes Conference on Medieval Studies at the University of Connecticut that was canceled due to the Covid-19 pandemic.

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## GAMS Colloquium

On Friday, April 23rd, 2021, the Graduate Association of Medieval Studies and the Medieval Studies Program at UW–Madison hosted the 8th Annual Medieval Studies Colloquium themed "Medieval Atmospheres." Seven current members of GAMS, Patrick Eickman (Ph.D. Student, History), Tirumular (Drew) Narayanan (Ph.D. Student, Art History), Claire Kilgore (Ph.D. Student, Art History), Charlotte Whatley (Ph.D. Candidate, History), Sarah Friedman (Ph.D. Candidate, English), Abby R. Armstrong-Check (Ph.D. Student, Art History), and Aaryn M. Smith (Ph.D. Student, English), presented their current research in three sessions that represented the departments of Art History, History, and English. The first session "Love & War" was chaired by Tania Kolarik (Ph.D. Candidate, Art History), Professor Danielle B. Joyner, Associate Professor of Art History at Lawrence University, chaired the second session "The Long 14th Century," and first year Ph.D. Student Helen Smith (English) chaired the final session on "Gender, Death & Monsters." The papers presented at the Medieval Studies Colloquium provoked vigorous discussion and invaluable feedback for students to progress these research projects further. Overall, the 8th Annual Medieval Studies Colloquium provided an excellent snapshot for faculty, students, and friends of medieval studies to see the breath of research being conducted at UW–Madison.

You can view and download the program at: <https://gamsmadison.wordpress.com/medieval-studies-colloquium/past-colloquia/>.

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## Faculty News

The UW–Madison Department of Art History announces the creation of an endowed faculty fellowship that signals the department's strong commitment to faculty excellence as it sets the stage for the next century. The Howard and Ellen Louise Schwartz Faculty Fellowship in Islamic Art and Architecture, awarded to **Prof. Jennifer Pruitt**, was created through a generous gift from Ellen Louise Schwartz, as well as a gift from the Art History Board of Visitors, and doubled through a "Morgridge Match" made possible by John and Tashia Morgridge. The funding of positions through endowments allows the department to not only sustain itself in times of crisis, like budget cuts due to financial collapse and pandemics, but to thrive for many years to come.



**Prof. Elizabeth Lapina's** article "Medievalism, Misogyny and Orientalism: The Representation of Queen Sybilla in Ridley Scott's *Kingdom of Heaven*" came out in *The Medieval Globe* 6.2 (2020): 109-130. Together with Prof. Sarah Thal (History), Prof. Lapina recorded a podcast about the history of games (the podcast is part of "Ask a Historian" series produced by the History Department and is available here: <https://history.wisc.edu/ask-a-historian/>). Prof. Lapina gave a keynote lecture, "Depicting the Holy War on Wall Paintings in England and France in the Twelfth and Thirteenth Centuries," for the 20th Vagantes Conference on Medieval Studies. Finally, she took part in the roundtable "Encounters during the Period of Crusades: History through Objects" at the 55<sup>th</sup> International Congress on Medieval Studies (ICMS), Western



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Michigan University, Kalamazoo, US.

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From May 12-14, 2021, the University of Wisconsin-Madison was host to the 27<sup>th</sup> Germanic Linguistics Annual Conference, which for the first time in its history took place online. The conference was organized by **Prof. Katerina Somers**. Papers spanned the field of Germanic Linguistics with topics ranging from the phonology of Old High German (Joe Salmons, University of Wisconsin-Madison: “Old High German *i*-umlaut without Paradox”) to the syntax of Middle English (Olena Andrushenko, Kyiv National Linguistic University, Ukraine: “On Focusing Adverb largely in Middle English”) to the construction of corpora (Evie Coussé, University of Gothenburg: “The EDGeS Diachronic Bible Corpus: A New Parallel Corpus for the Historical Study of Germanic”; Jenny Robins, Ludwig Maximilians Universität München/ The University of Illinois Laboratory High School: “Morphological Features in the German Medical Incunabula Corpus (GeMedIC)”). To access the full program and conference abstracts, visit the GLAC website at: <https://glac2021.weebly.com/>.



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**Prof. Kirsten Wolf** (Art History) has published four books in 2021:

- With Carole P. Biggam, general eds. *A Cultural History of Color*. 6 vols. London: Bloomsbury Publishing, 2021
- With Carole P. Biggam, ed. *A Cultural History of Color in the Medieval Age*. Vol. 2. London: Bloomsbury Publishing 2021
- With Carole P. Biggam, ed. *A Cultural History of Color in the Age of Enlightenment*. Vol. 4. London: Bloomsbury Publishing, 2021
- With Marianne Kalinke, ed. *An Icelandic Literary Florilegium: A Festschrift in Honor of Úlfar Bragason*. Islandica LXII. Ithaca: Cornell University Library, 2021



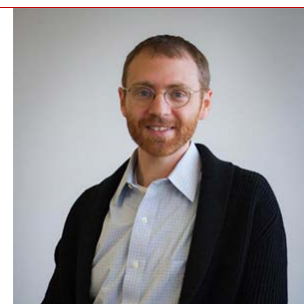
She also has one book in press:

- With Dario Bullitta, ed. *Saints and their Legacies in Medieval Iceland*. Woodbridge: Boydell & Brewer. Pp. 726.

Finally, there are three more books forthcoming:

- *The Priest's Eye: AM 672 4to in The Arnamagnæan Collection, Copenhagen*. Manuscripta Nordica: Early Nordic Manuscripts in Digital Facsimile 4. Copenhagen: Museum Tusulanum Press.
  - With Dario Bullitta, ed. *Three Humanist Compendia in Danish and Icelandic Translation*. Bibliotheca Arnamagnæana. Copenhagen: Museum Tusulanum Press. Pp. 479.
  - With Tristan Mueller-Vollmer. *Vikings: An Encyclopedia of Conflict, Invasions, and Raids*. Santa Barbara: ABC-Clío.
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**Prof. Samuel England** (African Cultural Studies) won a research fellowship from the Palestinian American Research Center in spring. The fellowship supports his planned travel in 2021-22, where he will be inspecting the photographs of Palestine in the early 20th c., and especially the history of establishing those collections in libraries/archives. He titled the project “Collecting Palestine in Photographic Archives.” He hopes that some photos I find will feature ruins and/or art of that era.



**Prof. Thomas Dale** (Art History) has just published the chapter on "Art" for the *Cultural History of Color in the Medieval Age*, edited by Carole P. Biggam and Kirsten Wolf (London: Bloomsbury Academic, 2021). He will be on sabbatical during the upcoming academic year, including a residential fellowship at the Institute for Research in the Humanities in the fall to work on his new book project, "Visualizing Race and Cultural Encounter in Medieval Venice." In April he began his term as President of the Medieval Academy of America. He

welcomes input and ideas for future programming and initiatives. Please email him at [tedale@wisc.edu](mailto:tedale@wisc.edu).

## Graduate and Undergraduate News

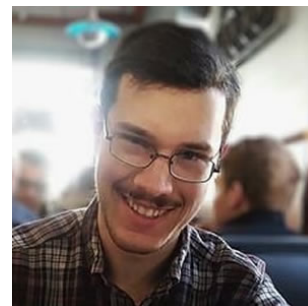
**LauraLee Brott** (Ph.D. Candidate, Medieval Art History) has been awarded the Charles T. Wood Dissertation Grant from the Medieval Academy of America. The grant will support research toward her dissertation, “The Holy Land within the Manuscript: Performative Cartography in BL Add. MS 10049.” Her project explores how a pair of maps located in BL Add. MS 10049 dynamically engage with their manuscript setting, arguing that during the twelfth century, there is a progression toward engineering maps as direct aids to the texts they accompany, a contribution typically credited to the Early Modern period. LauraLee presented part of her research at the Medieval Academy of America’s 96th Annual Meeting in April. Her paper, “Meet your Maker: The Tournai Maps of Asia and Palestine,” shared new discoveries on the materiality of both maps, as well as the manuscript they inhabit. You can find her work on the Tournai Map of Asia (BL Add. MS 10049, fol. 64r) on Virtual Mappaemundi: [sims2.digitalmappa.org/36](https://sims2.digitalmappa.org/36).



**Charlotte Whatley** (Ph.D. Candidate, History) won the 20th Vagantes Conference on Medieval Studies Paper Prize for Best Paper this year with her paper "Bending Time and Building Authority in the Late Medieval English Common Law" and has been awarded \$100.

**Patrick Eickman** (Ph.D. student, History) delivered the following presentations:

- Vagantes, 2021: "The Emotionality of Martyrdom on the Baltic Frontier" March 19, 2021
- 56th International Congress on Medieval Studies (Kalamazoo), 2021: "The Importance of Love in the *Kronike von Pruzinlant*" May 13, 2021
- 2021 SSCLE (Society for the Study of the Crusades and the Latin East) Early Career Conference: "Coding Gog and Magog as Balts in Heinrich von Hesler's Apokalypse: Visualizing Race in the Teutonic Order" June 30/ July 1
- International Medieval Congress (Leeds), 2021: "The Emotional Formation of a Climate of Warfare in Livonia" July 08, 2021
- Modelling Emotion/Modelling Identity Workshop (Dusseldorf), 2021: "Emotionality and Identity in Baltic Crusading Chronicles" September 6, 2021



**Tirumular (Drew) Narayanan** (Ph.D. student, Art History) received a Summer 2021 FLAS for Arabic and an Academic Year 2021-2022 FLAS for Arabic. He will also be presenting a paper titled: "Sir Palamedes the Indelibly 'Saracen' Knight:" Heraldry, Monstrosity, and Race in Fifteenth-Century Arthurian Romance Manuscripts" for a session at MEMS (Medieval and Early Modern Studies Festival) in June. He has published an article in *Current Affairs* (July/August edition) co-authored with Benjamin Bertrand titled "Medievalism, The Far-Right, and the Perils of Historical Appropriation." He also has a chapter in the upcoming *World of Arthur* edited collection by Routledge titled "Sir Palamedes the Indelibly 'Saracen' Knight:" Heraldry, Monstrosity, and Race in Fifteenth-Century Arthurian Romance Manuscripts" (forthcoming). In addition, he gave an interview for the Medievalists.net podcast which interviews graduate students on their research.



Congratulations to **Benjamin Isaacs** for winning the Schulenburg Prize for the best undergraduate paper on any medieval subject. Benjamin wrote his winning entry, "The Hot Springs of the Icelandic Sagas: a History and Analysis," in Prof. Kirsten Wolf's class.

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## Certificate, MA and Ph.D. Alumni News



**Max Grey** (MA in Comparative Literature, 2016 and MA in English, 2018) will be starting a new position as Digital Scholarship Librarian in Raynor Memorial Libraries at Marquette University in Milwaukee. Check out his personal website at <https://maxgray20.com>, and his ongoing digital documentary poetry project *MOUNDS* at <https://madisonmounds.com>. You can also find Max on Twitter at [@maxgray20](https://twitter.com/maxgray20).

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## Incoming Graduate Students

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**Chris Herde** is an incoming PhD student in medieval Mediterranean history and semi-professional wearer of historical clothing. Hailing from Louisville, Kentucky, Chris received his BA and MA in history from the University of Louisville and at time of writing is completing an MA in medieval studies at the University of York. An avid tabletop gamer, musician, and fencer, he is excited to join the UW community and is looking forward to meeting you!



**Tiffany VanWinkoop** is an incoming PhD Student for the Fall 2021 semester. She completed my BSc (Health Sciences - Life Sciences Concentration) in 2019 and MA (History) in 2021 at Simon Fraser University, Burnaby, British Columbia. Her research thus far has been focused on court ceremonial and political ideology in the Medieval Roman state (Byzantium) from the 9th to 11th century. She has been working with the 10th c. ceremonial handbook "The Book of Ceremonies" since 2017, and it has served as the foundational document for her MA thesis. She will continue to explore questions of ceremonial and political performance, urban life, and collective memory in the Middle- to Late-Byzantine period under the supervision of Dr. Leonora Neville. Much like her imperial bias, Konstantinos VII Porphyrogennetos, she is a bookworm by nature, and am usually found with a book in hand. As a native of beautiful British Columbia, she enjoys hiking and exploring nature.



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*For up-to-date information on forthcoming events, visit our website: [medievalstudies.wisc.edu](http://medievalstudies.wisc.edu)*

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